

# Four

Music by Miles Davis  
Lyric by Jon Hendricks

Med. Swing

♩ = 178

**A** (E<sup>b</sup>MA<sup>7</sup>) E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>Mi<sup>7</sup> Ab<sup>7</sup> F<sup>Mi</sup>7

Of the won - der - ful things that you get out of life there are four — And they may

(F<sup>Mi</sup>7) F<sup>Mi</sup>7 Ab<sup>Mi</sup>7 Db<sup>7</sup>

not be man - y, but no - bod - y needs an - y more, — Of the man - y

E<sup>b</sup>MA<sup>7</sup>/G F<sup>#</sup>Mi<sup>7</sup> B<sup>7</sup> F<sup>Mi</sup>7 (B<sup>b</sup>7) D<sup>Mi</sup>7(b5) G<sup>7</sup>(b5)

facts mak - ing the list of life, truth takes the lead — And to re -

E<sup>b</sup>MA<sup>7</sup>/G F<sup>#</sup>Mi<sup>7</sup> B<sup>7</sup> F<sup>Mi</sup>7 B<sup>b</sup>7 break E<sup>b</sup>MA<sup>7</sup>

lax know - ing the gist — of life, — it's truth you need. Then the sec -

**B** (E<sup>b</sup>MA<sup>7</sup>) E<sup>b</sup>Mi<sup>7</sup> Ab<sup>7</sup> F<sup>Mi</sup>7

ond is hon - or and hap - pi - ness makes num - ber three. — When you put

(F<sup>Mi</sup>7) F<sup>Mi</sup>7 Ab<sup>Mi</sup>7 Db<sup>7</sup>

them to - geth - er you'll know what the last one must be. — Ba - by so the

E<sup>b</sup>MA<sup>7</sup>/G F<sup>#</sup>Mi<sup>7</sup> B<sup>7</sup> F<sup>Mi</sup>7 D<sup>Mi</sup>7(b5) G<sup>7</sup>(b5)

truth, hon - or and hap - pi - ness and one thing more — mean - ing on - ly (to coda) mean - ing love and

G<sup>Mi</sup>7 F<sup>#</sup>Mi<sup>7</sup> F<sup>Mi</sup>7 B<sup>b</sup>7 E<sup>b</sup>6 solo break (F<sup>Mi</sup>7 B<sup>b</sup>7)

won - der - ful, won - der - ful love that - ll make it four.

Solo on form (AB)  
After solos, D.C. al Coda