

Emily

Music: Johnny Mandel

Lyric: Johnny Mercer

Bright Jazz Waltz

D⁹ D^{7(b9)} (As played by Bill Evans)

The musical score is written in 3/4 time and consists of two systems, A and B. System A (measures 1-12) includes chords: GMA⁷, EMI⁷, AMI⁹, D⁹, D^{7(b9)}, GMA⁷, G^{13(b9)}, CMA⁷, F¹³, EMA⁷, C[#]MI⁷, F[#]MI⁷⁽¹¹⁾, B^{7(b9)}, EMI⁷, A¹³, AMI⁷, D^{7(#9)}. System B (measures 13-24) includes chords: GMA⁷, EMI⁷, AMI⁹, D⁹_{SUS}, D^{7(alt)}, G⁷, G¹³, G^{9(#5)}, CMA⁷, B⁷, EMI⁷, F^{#7(#9)}, BMI⁷, E¹³, AMI⁷, D¹³, B^{7(alt)}, BMI^{7(b5)}, F⁷, E⁷, AMI⁷, CMI⁶, CMI⁷, BMI⁷, E^{7(b9)}, AMI⁹, D¹³, GMA⁹, D^{7(#9)}. The score includes various articulations such as triplets, slurs, and dynamic markings like 'rit.' and 'Ad lib.'. A solo section is indicated by a circled 'S' and the text 'Solo on form (AB) After solos, D.C. al Coda'. The piece concludes with a double bar line and repeat signs.

Lyric:

Emily, Emily, Emily has the murmuring sound of May,
 All silver bells, coral shells, carousels,
 And the laughter of the children at play, say

Emily, Emily, Emily, and we fade to a marvelous view,
 Two lovers alone and out of sight, seeing images in the firelight,
 As my eyes visualize a family, they see dreamily, Emily, too.