

Yesterdays

Music by Jerome Kern
Lyric by Otto Harbach

Med. Swing (or Ballad)

A D_{MI} $E_{MI}7(b5)A7$ D_{MI} $E_{MI}7(b5)A7$

Yes - ter - days, Yes - ter - days,

D_{MI} $C\#+$ $D_{MI}7/C$ $B_{MI}7(b5)$ $E7$

Days I knew as hap - py, sweet se - ques - tered days,

$A7(\#5)$ $D9$ $G13$ $C9$

Old - en days, Gold - en days,

$F13$ $Bb_{MA}9 (G_{MI}7)$ $E_{MI}7(b5)$ $A7$

Days of mad ro - mance and love. Then gay

B D_{MI} $E_{MI}7(b5)A7$ D_{MI} $E_{MI}7(b5)A7$

youth was mine, Truth was mine,

D_{MI} $C\#+$ $D_{MI}7/C$ $B_{MI}7(b5)$ $E7$

Joy - ous, free and flam - ing life, for - sooth, was mine,

$A7(\#5)$ $D9$ $G13$ $C9$

Sad am I, Glad am I,

$F13$ $Bb_{MA}9 (G_{MI}7)$ $E_{MI}7(b5)$ $A7$ (Ending) $(D_{MA}7)$ D_{MI}

For to - day I'm dream - ing of yes - ter days.

Solo on form (AB); (fine)
After solos, D.C. al fine

Last syllable of lyric ("days") is sung on the first bar of the first solo chorus.

Alternate changes for bars 5 & 6 of letters A & B:

D_{MI} $A7$ $C\#$ $D_{MI}7/C$ G/B $Bb7$ D_{MI} $A7$ $G\#07$ $C7/G$ etc.