

Take The "A" Train Music by Billy Strayhorn Lyric by Lee Gaines

Med. Swing

(Intro)

(light drums)

(C/G - Ab7(#5)/Gb C/G - Ab7(#5)/Gb(bs) C/G Ab7(#5)/Gb C/G - Ab7(#5)/Gb)

A (time)

You _____ must take the "A" Train _____

To go to Sug- ar Hill way up in Har- lem. _____

If _____ you miss the "A" Train, _____

You'll find you've missed the quick- est way to Har- lem. _____

B FMA⁷

Hur- ry, _____ get on board it's com- ing. _____

Lis- ten _____ to those rails a - thrum- ming _____ On

C C^6 $D^9(\#11)$

board, _____ Get on the "A" Train, _____

D_{mi}^7 G^7 C^6 ($D_{mi}^7 G^7$)

Soon you will be on Sug - gar Hill in Harlem.

Solo on form (ABC);
After solos, D.S. al Coda.

C^6 (N.C.) C_{MA}^7

Har - lem. _____

(bs. w/pn.)

Instrumental background line during solos for bars 1-4 and 9-12 of letter A and bars 1-4 of letter C as required:

C^6 C^6 E^7 A_{mi}^7 $D^9(\#11)$

The instrumental background line consists of a single staff of music. It begins with a C^6 chord and a melody of quarter notes: C4, E4, G4, F4, E4, D4. This is followed by a C^6 chord and a melody of quarter notes: C4, E4, G4, F4, E4, D4. The final section features a $D^9(\#11)$ chord and a melody of eighth notes: C4, E4, G4, F4, E4, D4, with a triplet of eighth notes (C4, E4, G4) leading into a final quarter note C4.