

Duke Ellington  
Billy Strayhorn  
Johnny Mercer

Med. Swing  
(Intro)

# Satin Doll

(pn.)

(C/G)

(A7)

(sample bass line)

**A**  $D_{MI}^7$   $G^7$   $D_{MI}^7$   $G^7$   $E_{MI}^7$   $A^7$   $E_{MI}^7$   $A^7$

Cig- a - rette hold - er which wigs me, O- ver her should - er, she digs me,

( $A_{MI}^7(b9)$   $D^7$  ( $A^{\flat}MI^9$   $D^{\flat}9$ ))  $C_{MA}^7$  ( $A^7$ )

Out cat- tin', that Sat - in Doll.

$D_{MI}^7$   $G^7$   $D_{MI}^7$   $G^7$   $E_{MI}^7$   $A^7$   $E_{MI}^7$   $A^7$

Ba - by shall we - go out skip-pin', Care-ful, a - mi - go, you're flip-pin',

( $A_{MI}^7(b9)$   $D^7$  ( $A^{\flat}MI^9$   $D^{\flat}9$ ))  $C_{MA}^7$

Speaks Lat- in, that Sat - in Doll. She's

**B**  $G_{MI}^7$   $C^7$   $G_{MI}^7$   $C^7$   $F_{MA}^7$

no- bod-y's fool, so I'm play - ing it cool as can be, I'll

$A_{MI}^7$   $D^7$   $A_{MI}^7$   $D^7$   $G^7$  (spoken)

give it a whirl - but I ain't for no girl - catch-ing me, Switch - e-roo- ney.

**C**  $D_{MI}^7$   $G^7$   $D_{MI}^7$   $G^7$   $E_{MI}^7$   $A^7$   $E_{MI}^7$   $A^7$

Tel - ephone num - bers, well, you know, Do- ing my rhum - bas with u - no,

( $A_{MI}^7(b9)$   $D^7$  ( $A^{\flat}MI^9$   $D^{\flat}9$ ))  $C_{MA}^7$  ( $E_{MI}^7$   $A^7$ )

And that 'n' my Sat - in Doll.

(C/G) N.C.

(bs. w/ pn. 15<sup>ma</sup> b.)

Solo on form (ABC)  
After solos, play head (ABC)  
then D.C. al Coda.

$A_{MI}^7(b9)$  may be played as  $A_{MI}^7$ .  
Bass plays in 2 for letters A and C of the head, walks in 4 for letter B and for solos.