

Prelude To A Kiss

Duke Ellington
Irving Gordon
Irving Mills

Medium Ballad

A D⁹ G⁹ C⁷ F^{MA}7 (B^{b7}) B⁹ E⁹ A⁷ D^{MI}7

If you hear a song in blue, like a flow - er cry - ing for the dew,

D^{MI}7(11) G⁷ G^{#o7} A^{MI}7 D¹³ D^{MI}7 G^{7(b9)} C^{MA}7 E^{MI}7 A⁷

that was my heart ser - e - nad - ing you, my pre - lude to a kiss.

D⁹ G⁹ C⁷ F^{MA}7 (B^{b7}) B⁹ E⁹ A⁷ D^{MI}7

If you hear a song that grows from my ten - der sen - ti - ment - tal woes,

D^{MI}7(11) G⁷ G^{#o7} A^{MI}7 D¹³ D^{MI}7 G^{7(b9)} C^{MA}7 F^{#MI}7 B⁷

that was my heart try - ing to com - pose a pre - lude to a kiss.

B E^{MA}7 C^{#MI}7 F^{#MI}7(b5) B⁷ E^{MA}7 C^{#MI}7 F^{#MI}7 B⁷

Though it's just a sim - ple mel - o - dy with noth - ing fan - cy, noth - ing much,

E^{MA}7 C^{#MI}7 F^{#MI}7(b5) B⁷ E⁷ A⁷ D^{MI}11 E^{bMI}11 E^{MI}11 E^{b9}

you could turn it to a sym - pho - ny, a Schu - bert tune with a Gersh - win touch. Oh,

C D⁹ G⁹ C⁷ F^{MA}7 (B^{b7}) B⁹ E⁹ A⁷ D^{MI}7

how my love song gent - ly cries for the ten - der - ness with - in your eyes, my

D^{MI}7(11) G⁷ G^{#o7} A^{MI}7 D¹³ D^{MI}7 G^{7(b9)} C^{MA}7 (E^{MI}7 A⁷)

love is a pre - lude that nev - er dies, a pre - lude to a kiss.

Alternate changes

for bar 8 of letter B:

G ⁷	A ^{b7}	A ⁷	E ^{b9}
F ⁹	G ^{b9}	G ⁹	A ^{b9}
B ^{b13}	B ¹³	C ¹³	D ^{b13}