

On Green Dolphin Street

Music: Bronislau Kaper
Lyric: Ned Washington

Med. Latin

(Intro) $E^b_{MA}7$ $G^b_{MA}7$ $F_{MA}7$ $E_{MA}7$

(bass) E^b pedal

A (Latin)

(bass) (E^b pedal for 8 bars) (etc.)

(Swing)
 $F_{MI}7$ B^b9_{SUS} $B^b7(alt.)$ $E^b_{MA}7$ E^b7

(bass walks in 2)
 $A^b_{MI}7$ D^b9_{SUS} $D^b7(alt.)$ $G^b_{MA}7$ $F_{MI}7$ B^b7

B (Latin)
 $E^b_{MA}7$ $G^b_{MA}7$ E^b

(E^b pedal for 8 bars)

(Swing)
 $F_{MI}7$ E^b $D_{MI}7(b5)$ $G7$ $C_{MI}6$ $(A_{MI}7(b5) F7)$ $(D7 F#7)$

(bass walks in 2)
 $G7(alt.)$ $C7$ $F7(alt.)$ B^b13 A^b $G7(alt.)$ $C7$ $F7(alt.)$ B^b13 A^b

$G^{7(\#9)}$ $C^{7(\#9)}$ $F^{7(\#9)}$ $B^{13(\#9)}$ Φ $E^b_{6/9}$ solo break -----

C (Solos)

E^b_{MA7} E^b_{MI9} F_{MA7} E_{MA7}

(bass walks in 4)

E^b_{MA7} G_{MI7} C^7 F_{MI7} B^b7 E^b_{MA7} (E^b7)

A^b_{MI7} D^b7 G^b_{MA7} F_{MI7} B^b7

D

E^b_{MA7} E^b_{MI9} F_{MA7} E_{MA7}

$E^b_{MA7} (A^b9)$ G_{MI7} C^7 F_{MI7} $D_{MI7(\#5)}$ G^7 C_{MI6}

F^7 $F^{\#07}$ G_{MI7} C^7 F_{MI7} B^b7 $E^b_{MA7} (C^7)$ F_{MI7} B^b7

Till cue

Solo on CD; take 'On cue' ending to end each solo.

On cue

$G^7(alt)$ C^7 F^7 B^b13 A^b $G^{7(\#9)}$ $C^{7(\#9)}$ $F^{7(\#9)}$ $B^b13(\#9)$ $E^b_{6/9}$ solo break -----

Return to letter **C** for more solos. After solos, D.S. al Coda.

(Latin)

E^b_{MA7} G^b_{MA7} F_{MA7} E_{MA7} E^b_{MA7}

(bass) E^b pedal -----

For vocal version, replace last 8 bars of letter B with these 4 bars:

Solos may also be played like head (Latin pedal, Swing, Latin pedal, swing). Form, but not melody, is as played by Miles Davis.

G_{MI7} C^7 F_{MI7} B^b7 $E^b_{6/9}$ $(F_{MI7} B^b7)$

ground on _____ Green Dol - phin Street. _____

Lyric:
 Lover, one lovely day
 Love came planning to stay.
 Green Dolphin Street supplied the setting,
 The setting for nights beyond forgetting.

And through these moments apart
 Memories live in my heart,
 When I recall the love I found on,
 I could kiss the ground on Green Dolphin Street.