

Fast Swing

Mr. P.C.

John Coltrane

$\text{♩} = 252$

A

(ten.)

C_{MI} C_{MI} G_{MI} C_{MI}

F_{MI} C_{MI} G_{MI} C_{MI}

A_{b7} $G^{7(\#5)}$ C_{MI} G_{MI} C_{MI}

B (Solos)

C_{MI}^6 C^7

F_{MI}^6 C_{MI}^6

A_{b7} $G^{7(\#5)}$ C_{MI}^6 $G^{7(\#5)}$

After solos, D.C. al Coda (repeat before taking Coda)

C_{MI} G_{MI} C_{MI} A_{b7} $G^{7(\#5)}$

C_{MI} G_{MI} C_{MI}

(Shout Chorus (use between solos))

$(G^{7(\#5)})$ C_{MI}^7 F_{C} C_{MI}^7 F_{C} C_{MI}^7 (C^7) F_{MI}^7

(bass walks)

F_{MI}^7 F_{MI}^6 F_{MI}^7 C_{MI}^7 F_{C} C_{MI}^7

A_{b7} $G^{7(\#5)}$ $NC.$ (sample fill) $(G^{7(\#5)})$

drum fill