

It Don't Mean a Thing (If It Ain't Got That Swing)

Duke Ellington
Irving Mills

Fast Swing

A G_{MI} $G_{MI}^{(MA7)}$ G_{MI}^7 G_{MI}^6

It don't mean a thing if it ain't got that swing, —

C^7 F^7 B^b6 $D^{7(\#5)}$

doo wah, — doo wah, doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah. It

G_{MI} $G_{MI}^{(MA7)}$ G_{MI}^7 G_{MI}^6

don't mean a thing, — all you got to do is sing,

C^7 F^7 B^b6

doo wah, — doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah. It

B F_{MI}^7 B^b7 E^b6

makes no diff - 'rence if — it's sweet or hot; — Just

G_{MI}^7 C^7 F^7 D^7

give that rhy - thm ev - 'ry thing you got. It

C G_{MI} $G_{MI}^{(MA7)}$ G_{MI}^7 G_{MI}^6

don't mean a thing if it ain't got that swing, — $(D^{7(\#5)})$

C^7 F^7 B^b6 B^b6

doo wah, — doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah.

alternate changes, letter **A**:

G_{MI} $F^{\#}$ G_{MI} F E E^b7 D^7 $G^{7(\#5)}$ $E_{MI}^{(b5)}$ $E^b_{MI}6$ B^b6 D C^7 F^7 B^b6 $(D^{7(\#5)})$

alternate changes, bars 5-8 of **C**:

C^7 $C^{\#o7}$ B^b6 D $G^{7(\#5)}$ C_{MI}^7 B_{MA}^7 B^b6 $(D^{7(\#5)})$