

Invitation

Medium Swing or Ballad
(or 12/8 Latin)

Lyric: Paul Francis Webster
Music: Bronislau Kaper

A C_{MI}^9

You and your smile_____ hold a strange in - vi - ta - tion._____

C_{MI}^9 $F^{13(\flat 9)}$ $B^{\flat 13(\flat 9)}$
 F^{13} $B^{\flat 13}$

Some - how it seems we've shared our dreams, but where?_____

B $E^{\flat}MI^9$

Time af - ter time_____ in a room full of stran - gers,_____ out of the

$E^{\flat}MI^9$ $(A^{\flat 13(\flat 9)})$ $D^{\flat 13(\flat 9)}$
 $A^{\flat 13}$ $D^{\flat 13}$

blue sud - den - ly you are there._____ Wher -

C $C^{\sharp}MI^9$ $F^{\sharp 7(\flat 9)}$ BMI^9

ev - er I go_____ you're the glow of temp - ta - tion,_____

BMI^9 $E^7(\flat 9)$ AMI^9

glanc - ing my way_____ in the gray of the dawn._____ And

AMI^9 $D^7(\flat 9)$ GMI^9

al - ways your eyes_____ smile that strange in - vi - ta - tion._____ Then you are

$E^{\flat 9(\sharp 11)}$ $D^7(\flat 9)$ $G^7(\sharp 5)$ G^7

gone. Where, oh, where have you gone?_____ How

D C_{MI}^9

long must I stay _____ in a world of il - lu - sion, _____ be where you

C_{MI}^9 $F^{13}(\sharp 9)$ $B^{\flat 13}(\sharp 9)$

are, so near yet so far a - part, _____

E $E^{\flat}MI^9$ $B^9(\sharp 11)$

Hop - ing you'll say, _____ with a warm in - vi - ta - tion, _____ "Where have you

$F^7(\sharp 9)$ $B^{\flat 7}(\sharp 9)$ $E^{\flat}MI^{(MA7)}$ $(D^7 G^7)$

been? Dar - ling come in, come in - to my heart."