

Med. Swing

If I Were A Bell

Frank Loesser
(As played by Miles Davis)

(Intro) (pn. w/ 15^{ma})

1. 2.

Ask me

N.C.
(bs.) (2nd x)

A (in 2)

how do I feel, Ask me now that we're co-sy and cling-ing,

G^9 C^{13}_{sus} $C^{13}(b9)$ FMA^7

well sir, all I can say is if I were a bell I'd be

FMA^7 $AMI^7(b5)$ D^7

ring-ing, From the mo-ment we kissed to-night That's the

G^7 GMI^7 C^{13} F^6 F^7/A Bb^6 C^{13}

way I've just got to be-have, Boy, if I were a lamp I'd light,

F^6 $EMI^7(b5)$ A^7 DMI^7 DMI^7/C

Or if I were a ban-ner I'd wave. Ask me

$Bmi^7(b5)$ E^7 AMA^7 $(Bb^7(\#11))$ $D^{\circ 7}$ AMI^7 GMI^7 C^{13}

B

how do I feel, Lit-tle me with my qui-et up-bring-ing,

G^9 C^{13}_{sus} $C^{13}(b9)$ FMA^7

F_{MA}7 **A_{MI}7(b5)** **D7**

Well sir, all I can say is if I were a gate I'd be

G7 **G_{MI}7** **C13** **F6** **F₇/A**

swing - ing; And if I were a watch I'd

B^b6 **B^o7** **F₆/C** **(B^b13)** **A_{MI}7(b5)** **D7** **⊙**

start pop - pin' my spring, Or if

G_{MI}7 **C13** **F6** **(A_{MI}7 D7)**

I were a bell I'd go Ding dong ding dong ding. (solo break)

Solo on form (AB);
take Coda to end each solo.

⊙ **G_{MI}9** **(C13)** **B^b_{MI}9** **E^b13**

(solo continues)

G_{MI}7 **C7** **F_{MA}7** **A_{MI}7(b5)** **D7**

(Vamp till cue)

(On Cue) **G_{MI}7** **C13** **F6 (solo break)** **(to end) (F_{MI}(#11)(MA7))**

(I were a bell I'd go Ding dong ding dong ding.) Ask me

To **A** for more solos;
after solos, D.S. al Coda
(may omit first two lines
of Coda if vocal is present.)