

Medium-Up Swing ♩ = 230

Four On Six

104

(Intro) N.C.

John L. "Wes" Montgomery

(bs. & pn.)

(N.C.)

(gtr.)

$B^b_{MA}7$ $G_{MI}7$ $G^{\#}_{MI}7$ $A_{MI}7$ $D7(alt.)$ N.C.

(bs. & pn.) (bs. continues)

A

(gtr.)

$G_{MI}7$ $C7$ $G_{MI}7$ $C7$ $G_{MI}7$ $C7$ $G_{MI}7$

(Stop time)

$C_{MI}9$ $F7(\#11)$ $B^b_{MI}9$ $E^b7(\#11)$ $A_{MI}9$ $D7(\#11)$ $E^b_{MI}9$ $A^b9(\#11)$

(Time)

$G_{MI}7$ $C7$ $G_{MI}7$ $C7$ $G_{MI}7$ $C7$ $G_{MI}7$

(add 9) (omit 5) (add 9) (omit 5) (add 9) (omit 5)

$B^b_{MA}7$ $G_{MI}7$ $G^{\#}_{MI}7$ $A_{MI}7$ $D7(alt.)$ G_{bass} solo break

B (Solos)

$G_{MI}7$ $C_{MI}7$ $F7$ $B^b_{MI}7$ E^b7

(bass walks)

$A_{MI}7$ $D7$ $E^b_{MI}7$ A^b7 $G_{MI}7$ $C_{MI}7$ $F7$

$B^b_{MA}7$ ($G_{MI}7$) E^b7 $D7$ $G_{MI}7$ $A7(\#5)$ $D7$

After solos, D.C. al Coda

(G_{MI}) N.C. (gtr. solo) (On Cue) G_{MI} ($MA7$)

(bs. & pn.) (Vamp & solo till cue) (last x: rit. - - - -)

Bass line at letter A is like Intro (for G-7 C7 bars).