

Fly Me To The Moon

Y. Ishihara

A-7 D-7 G7 C

F#7 Bb E7 A-7 A7

D-7 G7 C#7 A7

D-7 G7 C#7 Bb E7

A-7 D-7 G7 C

F#7 Bb E7 A-7 A7

D-7 D#dim E-7 A-7

D-7 G7 C Bb E7

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Handwritten musical score for 'Fly Me To The Moon' in bass clef. The score consists of 14 staves of music with guitar chords written above the notes. The chords include: Am7, Dm7, G7, C, F#7, B-7(b9), E7, Am7, A7, Dm7, G7, C#7, A7, Dm7, G7, C#7, Bb7, E7, A-7, Dm7, G7, C, F#7, B-7(b9), E7, Am7, A7, Dm7, D#dim, Em7, A7, D-7, G7, C#7, Bb7, E7.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.