

# Autumn Leaves

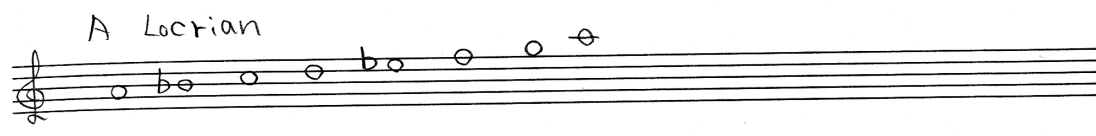
Handwritten chord chart for "Autumn Leaves" in B-flat major. The chart is organized into four systems, each with two staves. Chords are written above the first staff, and mode names are written below it. Some modes are indicated with a slash (/) for a specific voicing.

System	Staff 1 (Chords)	Staff 2 (Modes)
1	Cm7, F7, Bb7, Eb7	<Dorian>, <Mixolydian>, <Ionian>, <Lydian>
2	Am(b5), D7, Gm7, G7	<Locrian>, <Mixolydian b9, b13>, <Aeolian>, <Harmonic Minor>, <Altered>
3	Am(b5), D7, Gm7, G7	<Locrian>, <Mixolydian b9, b13>, <Aeolian>, <Harmonic Minor>, <Altered>
4	Cm7, F7, Bb7, Eb7	<Dorian>, <Mixolydian>, <Ionian>, <Lydian>
5	Am(b5), D7, Gm7, Gb7, Fm7, E7	<Locrian>, <Altered>, <Dorian>, <Lydian b7>, <Dorian>, <Lydian b7>
6	Eb7, D7, Gm7	<Lydian>, <Locrian>, <Mixo b9, b13>, <Aeolian>, <Harmonic Minor>

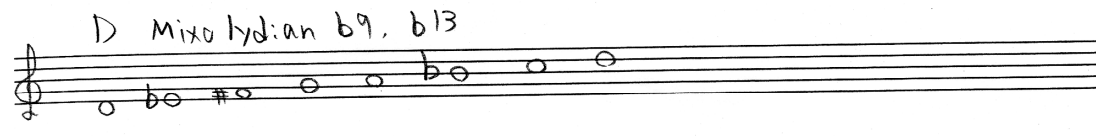
Handwritten scale diagrams for the four modes mentioned in the chart:

- C Dorian:** C, D, Eb, E, F, G, A, B
- F Mixolydian:** F, G, A, Bb, C, D, E
- Bb Ionian:** Bb, C, D, Eb, F, G, A
- Eb Lydian:** Eb, F, G, Ab, Bb, C, D

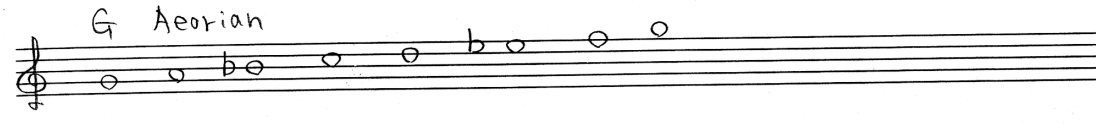
A Locrian



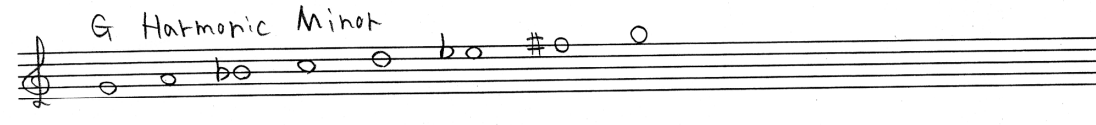
D Mixolydian b9, b13



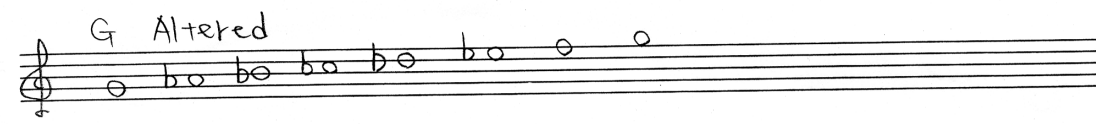
G Aeolian



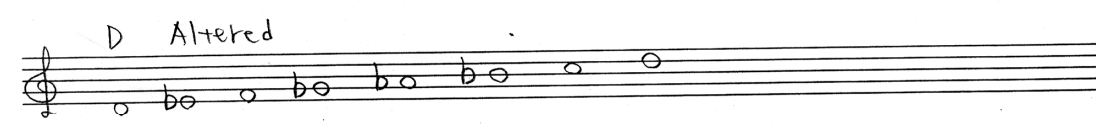
G Harmonic Minor



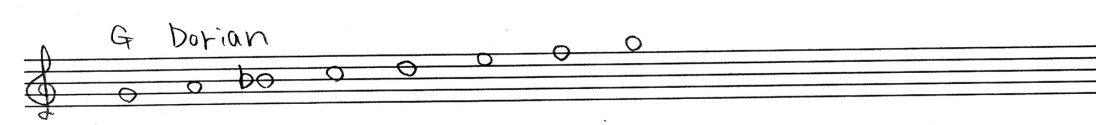
G Altered



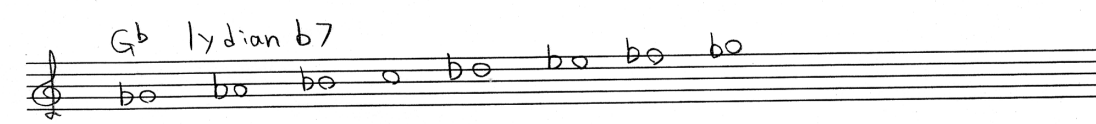
D Altered



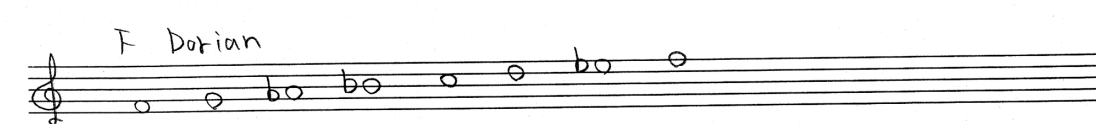
G Dorian



Gb Lydian b7



F Dorian



E Lydian b7

