

All The Things You Are

Music by Jerome Kern
Lyric by Oscar Hammerstein II

Med. Swing (Intro) $\text{♩} = 128$
(pn. w/ bs.)

Handwritten annotations: $D^{\flat}7(\#9)$, $C7(\#9)$, $(1^{\text{st}} x:)$

A

$F_{MI}7$ $B^{\flat}_{MI}7$ $(E_{MI}7 \quad E^{\flat}7)$ $A7$ $(\text{fine - on repeat})$ $A^{\flat}_{MA}7$

You are the prom - ised kiss of spring - time that

$D^{\flat}_{MA}7$ $D_{MI}7$ $G7$ $C_{MA}7$

makes the lone - ly win - ter seem long.

$C_{MI}7$ $F_{MI}7$ $(B_{MI}7 \quad B^{\flat}7)$ $E7$ $E^{\flat}_{MA}7$

You are the breath - less hush of eve - ning that

$A^{\flat}_{MA}7$ $A_{MI}7(\flat 5)$ $D7$ $G_{MA}7$

trem - bles on the brink of a love - ly song. You are the

B

$A_{MI}7$ $D7$ $G_{MA}7$

an - gel glow that lights a star, The dear - est

$F^{\sharp}_{MI}7(\flat 5)$ $B7$ $E_{MA}7$ $C7(\#5)$

things I know are what you are.

$(E_{MI}7 \quad A7)$

C

$F_{MI}7$ $B^{\flat}_{MI}7$ $(E_{MI}7 \quad E^{\flat}7)$ $A^{\flat}_{MA}7$

Some day my hap - py arms will hold you, And

$D^{\flat}_{MA}7$ $G^{\flat}13$ $C_{MI}7$ $B^{\circ}7$

some day I'll know that mo - ment di - vine, When

$B^{\flat}_{MI}7$ $E^{\flat}7$ $A^{\flat}6$ $(G_{MI}7(\flat 5) \quad C7)$

all the things you are are mine.

Melody is freely interpreted (especially by instruments). **Use Intro to end (fermata on repeat).**
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