

ツーファイブ・フレーズ

This musical score consists of ten staves of bass notation in 6/8 time. Each staff is divided into three measures, with chords Dm7, G7, and C indicated above. The notes are as follows:

- Staff 1: Dm7 (F, A, C), G7 (B, D, F, A), C (C, E, G)
- Staff 2: Dm7 (F, A, C), G7 (B, D, F, A), C (C, E, G)
- Staff 3: Dm7 (F, A, C), G7 (B, D, F, A), C (C, E, G)
- Staff 4: Dm7 (F, A, C), G7 (B, D, F, A), C (C, E, G)
- Staff 5: Dm7 (F, A, C), G7 (B, D, F, A), C (C, E, G)
- Staff 6: Dm7 (F, A, C), G7 (B, D, F, A), C (C, E, G)
- Staff 7: Dm7 (F, A, C), G7 (B, D, F, A), C (C, E, G)
- Staff 8: Dm7 (F, A, C), G7 (B, D, F, A), C (C, E, G)
- Staff 9: Dm7 (F, A, C), G7 (B, D, F, A), C (C, E, G)
- Staff 10: Dm7 (F, A, C), G7 (B, D, F, A), C (C, E, G)

Triplet markings (3) are present under the first measure of each staff, indicating a triplet of eighth notes.